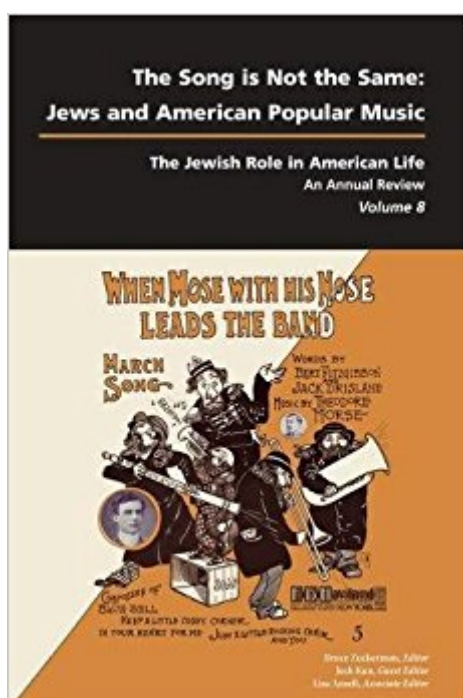


The book was found

# Song Is Not The Same: Jews And American Popular Music (The Jewish Role In American Life)



## Synopsis

There has been a long-standing relationship between Jewish Americans and the world of American popular music. The essays in this volume blend surveys of music making as a whole with profiles of single artists. This is volume 8 of the annual publication, *The Jewish Role in American Life* (ISSN 1934-7529), produced by the Casden Institute for the Study of the Jewish Role in American Life at the University of Southern California. Contents: Foreword (Gayle Wald); Introduction (Josh Kun); Cohen Owes Me Ninety-Seven Dollars, and other Tales from the Jewish Sheet-Music Trade (Jody Rosen); 'Dances Partake of the Racial Characteristics of the People Who Dance Them': Nordicism, Antisemitism, and Henry Ford's Old Time Music and Dance Revival (Peter La Chapelle); Ovoutie Slanguage is Absolutely Kosher: Yiddish in Scat-Singing, Jazz Jargon, and Black Music (Jonathan Z. S. Pollack); 'If I Embarrass You, Tell Your Friends': Belle Barth, Pearl Williams, and the Space of the Risk (Josh Kun); 'Here's a foreign song I learned in Utah': The Anxiety of Jewish Influence in the Music of Bob Dylan (David Kaufman); Jazz Liturgy, Yiddishe Blues, Cantorial Death Metal, and Free Klez: Musical Hybridity in Radical Jewish Culture (Jeff Janeczko).

## Book Information

Series: *The Jewish Role in American Life* (Book 8)

Paperback: 172 pages

Publisher: Purdue University Press; 8 edition (December 15, 2010)

Language: English

ISBN-10: 1557535868

ISBN-13: 978-1557535863

Product Dimensions: 6 x 0.4 x 8.9 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,315,698 in Books (See Top 100 in Books) #105 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Jewish #7420 in Books > Arts & Photography > Music > History & Criticism #7479 in Books > History > World > Jewish

## Customer Reviews

Josh Kun is an associate professor at the University of Southern California Annenberg School for Communication and Journalism. His research focuses on the arts and politics of cultural connection, with an emphasis on popular music, the cultures of globalization, the US-Mexico border, and Jewish

American musical history. Prior to joining the USC Annenberg School, Kun was associate professor of English at the University of California, Riverside. He holds a PhD in Ethnic Studies from University of California, Berkeley. Bruce Zuckerman is a professor of religion at the University of Southern California, teaching courses in the Hebrew Bible, the Bible in Western Literature, the Ancient Near East, and Archaeology. He received his Ph.D. in ancient Near Eastern languages from Yale University. Lisa Ansell is associate director of the Casden Institute for the Study of the Jewish Role in American Life at the University of Southern California. She received her BA in French and Near East studies from the University of California, Los Angeles and her MA in Middle East studies from Harvard University. She was the Chair of the World Language Department of New Community Jewish High School for five years before coming to USC in August, 2007.

[Download to continue reading...](#)

Song Is Not the Same: Jews and American Popular Music (The Jewish Role in American Life) Black Jews, Jews, and Other Heroes: How Grassroots Activism Led to the Rescue of the Ethiopian Jews The Big Jewish Book for Jews: Everything You Need to Know to Be a Really Jewish Jew Jewish Humor: What the Best Jewish Jokes Say About the Jews Same, Same But Different Secret Jews: The Complex Identity of Crypto-Jews and Crypto-Judaism 50 Jewish Messiahs: The Untold Life Stories of 50 Jewish Messiahs Since Jesus and How They Changed the Jewish, Christian, and Muslim Worlds The Viking Jews: A history of the Jews of Denmark Jews in Poland: A Documentary History : The Rise of Jews As a Nation from Congressus Judaicus in Poland to the Knesset in Israel Shalom Aleichem –œ Piano Sheet Music Collection Part 1 –œ Klezmer Songs And Dances (Jewish Songs And Dances Arranged For Piano –œ Popular Music Easy Piano Edition) Countrymen: The Untold Story of How Denmark’s Jews Escaped the Nazis, of the Courage of Their Fellow Danes--and of the Extraordinary Role of the SS Wedding Song: Memoirs of an Iranian Jewish Woman (HBI Series on Jewish Women) Jewish Philosophy and the Crisis of Modernity: Essays and Lectures in Modern Jewish Thought (Suny Series, Jewish Writings of Strauss) Zakhor: Jewish History and Jewish Memory (The Samuel and Althea Stroum Lectures in Jewish Studies) Jewish Wedding Music: Processionals and Recessionals: KOL DODI Vol. II: Instrumental Music for the Jewish Wedding Service The Ultimate Guide to Jewish Holidays Recipes: The Ultimate Jewish Holidays Cookbook and Guide to Jewish Cooking Tough Questions Jews Ask 2/E: A Young Adult’s Guide to Building a Jewish Life Jewish People, Jewish Thought : The Jewish Experience in History The Lord’s Song in a Strange Land: Music and Identity in Contemporary Jewish Worship (American Musicspheres) An English Medieval and Renaissance Song Book: Part Songs and Sacred Music for One to Six Voices (Dover Song Collections)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)